

Old Dalby Church of England Primary School



Art and Design Policy

Approved by:	Teaching Staff
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Next review due by:	September 2025
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**Kind hearts. Open Minds. Courageous Spirits
Together, we will explore life in all its fullness.**

Our Vision

Kind hearts. Open minds. Courageous spirits.
Together, we will explore life in all its fullness.

This a promise that we, as a whole school, will educate children to be accepting, thoughtful and courageous. Our pupils will show kindness and love to everyone around them, our pupils will understand, accept and celebrate diversity, they will recognise injustices and speak up when they see them.

This will be achieved through a curriculum based on a skills progression of our eight Christian values. We will ensure that the pupils build the skills to live our values. Our curriculum will provide knowledge of historical and current events to provide our children with context and understanding of the values. Children will learn to challenge what they see as an injustice and seek to right this. They will be ambitious, have the courage of their convictions and be empathetic to others. Through working closely with the local community and church, we will provide a warm, nurturing environment to foster ambition, curiosity, spirituality and love.

“Let us be concerned for one another, to help one another to show love and to do good.”
Hebrews 10:24

This policy is carried out within the context and spirit of the school’s vision and mission statement. It supports and reinforces the aims of Old Dalby C of E Primary School, valuing all children equally whilst ensuring all children achieve their potential.

We ensure that our school:

- Motivates each child so that they develop intellectually, spiritually physically and morally, within a secure and happy working environment
- Challenges children to stand up and speak out when they see injustice
- Provides work within a broad curriculum to develop lively, open and enquiring minds
- Helps children to acquire knowledge and skills relevant to their needs, laying the foundation for the next phase of their education
- Develops an awareness of self, sensitivity to others and acceptance (not tolerance)
- Offers equal opportunities to all pupils throughout the curriculum
- Increases the children’s understanding of, and concern for, the environment and the wider world
- Identifies and monitors the progress of all pupils, ensuring that all children are enabled to achieve their full potential
- Supports the children in their development of morals and Christian values
- Facilitates the development of independent, motivated learners
- Provides a caring and friendly atmosphere, which fosters respect for each other and individual responsibility.

Art plays an important part in the life of our school. Our curriculum is built around a balance of substantive and disciplinary knowledge (based on the National Curriculum 2014), enabling

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children to make links across year groups and between subjects (Christine Counsell, 2018). Working with Clare Sealy's 3D curriculum model, we have designed vertical, horizontal and diagonal links, reinforcing and revisiting knowledge in different subjects and different years. Through discussions with our local high school, we have ensured we cover the areas required to make as smooth a transition as possible into Key Stage 3.

Intent

Art and Design plays a vital part in the curriculum and education of pupils at Old Dalby School. The School will provide an art curriculum which will enable everyone to reach their full potential in the subject, through studying famous artists, learning techniques and finding ways to express themselves as individuals.

[We use the concepts of creativity, competence, cultural understanding and critical understanding to underpin our curriculum/](#)

The National curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- About great artists, architects and designers in history

Assessment

Assessment judgements are informed by a pupil's progress against the objectives laid down in the school's curriculum document. We appreciate that in EYFS and Key Stage 1 the children will have a smaller general knowledge base to draw upon and in key stage 2 we will then expect to see them making more links to prior knowledge, comparing and contrasting as well as evaluating what they have learned.

Teachers will make a judgement of WTS (working towards the expected standard), EXP (Working at the expected standard) or GDS (working at greater depth). Judgements can be based on written work, formal and informal observations, and discussion.

Monitoring

Unit plans, knowledge organisers and medium term plans are monitored by SLT with responsibility for the curriculum. Curriculum coverage, including art, is included in the termly curriculum catch up conversations.

Community

Old Dalby C of E Primary School is proud of our community links, with the value woven through our curriculum. When possible, we like to invite members of our local community to share their experiences and knowledge by visiting classes.

We maintain strong links with St John the Baptist Church. The whole school community visit St John's for an act of worship at least once a term.

Resources

Resources are organized and stored in the paper store by the hall. Teachers are welcome to use these whenever they need. Teachers may also purchase resources through their class budgets. Whole school resources will be purchased through the centralized curriculum budget.

Cultural Capital

Children will learn about areas of significant artistic interest such drawing, painting, sculpture, collage and many more. In addition, they will learn about famous artists such as Antony Gormley, Van Gogh, Eric Carle, Norman Cornish and Banksy.

Our Art curriculum draws upon local resources so that Art becomes relevant to our pupils. We also draw upon the expertise of the staff to enhance the subject knowledge of fellow staff and of pupils. Children will meet real artists and see real art in order to inspire them to become artists themselves.

At Old Dalby, we value the purpose in learning and the opportunity to develop a broad and rich awareness of the world around us.

Here is an example of how our art teaching contributes to the development of our learner's Cultural Capital throughout their education.

Developing Cultural Capital in Art!

EYFS
To develop children's artistic and cultural awareness and support their imagination and creativity.

Paint Draw
Create
Collage Sculpt
Print

Local Links
Arts Derbyshire
Leicester Museum and art gallery
Museum of making at Derby silk mill
Buxton Museum and art gallery

Key Stage 1 & 2
Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Eric Carle Roy Lichtenstein Banksy
Parthenon frieze Van Gogh
Andy Goldsworthy Egyptian art Morris

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